

Muzaffar NAIMOV

SURXON QO'SHIQLARI



(II-QISM)

M U A L L I F D A N

Muhtaram mushtariylar, aziz o'quvchi, ta'bi latif muhlislarim!

Qo'lingizdagi «Surxon qo'shiqlari» deb nomlangan ushbu kitob shomlarni tonglarga ulab tunlarni bedor o'tkazib izlanishlarim mahsuli desam muholag'a bo'lmas. Men bu kitobda, birinchi kitobimdan farqli o'laroq, xalq og'zaki ijodining noyob durdonalari hisoblangan laparlar, aytishuvlar singari o'nlab kuy va qo'shiqlarni notaga tushirishga harakat qildim.

Shu o'rinda bir gap: sal muholag'aga yuymasangiz, men ilhomni el ichidan axtargandim. Yaratganga ming bora hamdlar bo'lsinki, hali san'at-sevar xalqimiz orasida ulkan xazina-xalq og'zaki ijodining o'lmas qo'shiqlari ko'p ekan. Ular o'zining yangicha jamolini rango-rang sayqalini kutib turibdi. Men o'z izlanishlarim barobarida ko'plab hali mukammal bo'lmagan har kim o'z bilganicha hirgoyi qilib yurgan xalq qo'shiqlarini nota chiziqlariga tushirishga, ularni yaxlit holga keltirishga birmuncha erishdim. Ma'lumki, vohamiz aholisi qo'shiq shaydosi, san'at ixlosmandlaridir. Shu bois bizning Surxondaryoda xalq og'zaki ijodi borasida allaqachonlardir o'ziga xos maktab yaratilgan. Bunga Sherna baxshichilik maktabini misol keltirish mumkin. Shundan bo'lsa kerak, baxshilarimiz chechanlikda tengsizdir. Yana bir misol, men Surxon vohasi kishilari qadimdan qo'shiqsevar, ijodkor dedim. Bunga butun bir xalqning faxri bolishi, o'zidan ulug' xalq — O'zbek xalqining asriy armonlariyu quvonchlarini, tantiligiyo mardligini mujassam etgan, YUNESKO tomonidan 1000 yillik to'yi keng nishonlangan «Alpomish» dostonini tilga olishni lozim deb topdim. Aslida tarixiy manbalarda aytilishicha, bu doston ming emas 2-2,5 ming yillik tarixni o'z ichiga olganki, bu ham vohamiz aholisining azaldan qo'shiq sevarligidan dalolatdir.

Men birinchi kitobimda /1997 yilda chop etilgan/ xalq og'zaki qo'shiqlarini notaga tushirish bilan bir qatorda, hozirgi kunda qalam tebratayotgan shoirlar she'rlariga musiqa bastalashga harakat qilgan edim. Shu an'anani davom ettirgan holda, ushbu ikkinchi kitobimda ham bir necha shoirlarning she'rlarini qo'shiqqa aylantirishga urindim. Albatta, vaqt hakam, hayot tezkor, lekin ijod o'lmas degan gap bor. Shunday ekan, o'ylaymanki, bu kitobga qanday baho berib, imtihondan o'tkazish siz aziz o'quvchilarga havola. Ta'bir joiz bo'lsa, shuni ham aytishim kerakki, bu kitobda ham mening doimiy ijodiy hamrohim Boysun «SHALOLA» folklor etnografik dastasi hamda 1986 yilda tashkil topgan Denov tumanidagi O'shor «CHORQARSAK» folklor-etnografik dastasi ijrosida qayta sayqal topayotgan «Tul bobo», «Havor-havor», «Iroqi do'ppi», «O'roqchilar qo'shig'i», «Shohiy naqshband», «Hay yor-e, hay do'st», «Qizlar o'smasi», «Chorlov» singari o'nlab xalq qo'shiqlari va kuylari, lapar va aytishuvlari, bulardan tashqari, o'z ijodimdan na'munalarni ham sizlarning hukmingizga havola etishga azm qildim.

Shu o'rinda ushbu kitobimning dunyo yuzini ko'rishida yaqindan yordam bergan, menga hamnafas bo'lib asarga ijodiy yondoshib, xizmatga kamarbasta bo'lgan O'zbekiston televideniyesi «Axborot bosh muharririyatining Surxondaryo, Qashqadaryo viloyatlari bo'yicha maxsus muxbiri Jo'raqul TURSUNOV, «Shalola» folklor-etnografik jamoasi a'zolari, «Chorqarsak» jamoasi a'zolari va rahbari Fahriddin ORIPOV, shoir Egam DO'ST ga va serhimmat homiylarga, jumladan «OTABEK-R» xususiy firmasi rahbari Chori RAJABOV, hamda Sh. Qobilov nomli shirkat xo'jaligiga o'zimning minnatdorehiligimni izhor etaman. Shu bilan birga, kitob haqidagi sizlarning fikrlaringizni kutib qolaman.

XALQ QO'SHIQLARIDAGI QUVVAT

Ma'lumki, Denov azal-azaldan ahli ilmlarga makon bo'lib, bag'rida necha-necha ulug' insonlarniy etishtirgan oshyondir. Buni qadim Chag'oniyan timsolida ko'radigan bo'lsak, buyuk Shohnomaning ming bir bayti shu muqaddas makonda yozilishi ham bu ma'noning ilmi toliblarga osoyishta go'sha bo'lganligidan dalolatdir.

Oqqan daryo oqaveradi, deganlaridek ko'hna va hamisha navqiron Denovda bugungi kunda ham hayot qaynamoqda, ijod gurkiramogda. Ana shularning mahsuli sifatida Denov adabiy muhiti dunyoga kelganki, u bugunda mamlakatimizda ilmu fanning xususan adabiyot va san'atning rivojiga munosib hissa qo'shib kelmoqda. Bugungi Denovda o'nlab shoir va yozuvchilar, musavvirlar, kulollar hamda qadimiy an'analarimizni davom ettirib kelayotgan folklorshunoslar ijod etishmoqda. Ulardan farqli o'laroq ota-bobolarimiz orzu armonlaridan tug'ilgan azaliy kuy va qo'shiqlarini, lapar hamda aytishuvlarini abadiyatga muhirlashdek hayirli ishga bel bog'lagan musiqashunos Muzaffar Naimovning nomini alohida tilga olmoqchiman.

Istiqlol tufayli mamlakatimizda jahonshumul o'zgarishlar ro'y bera boshladi. Ulardan biri milliy qadriyatlarimizga, urf-odatlarimizga, og'zaki ijodga bo'lgan e'tibordir.

Ana shunday bir paytda Muzaffar Naimov salkam unut bo'layozgan xalq og'zaki ijodi-folklorning hali ochilmagan qirralarini kashf etib el orasidan axtarib topib unga yangicha sayqal berishga bir so'z bilan aytganda asriy sukunatga yuz tutgan Surxon xalqlari qo'shiqlariga jon ato etishga azm qildi. Natijada 1997 yili nota chizig'iga muhirlangan xalq qo'shiqlaridan iborat «Surxon qo'shiqlari» deb nomlangan birinchi kitobi bosmadan chiqdi. Kitob o'z muxlislarini topdi.

Aytish joizki bu kitobda viloyatimiz xalqlarining asrdan-asrga o'tib bayram va sayillarda, turli marosimlarda kuylanib kelayotgan qo'shiqlari yangicha ko'rinishda o'z o'rnini topdi. Bunga 1970 yildan buyon faoliyat ko'rsatib kelayotgan Boysunning «Shalola» folklor etnografik ansambilining yordamida tayanildi. Buning uchun MUZAFFAR ozmuncha izlanmadi, ozmuncha turlarni bedor o'tkazmadi, deysiz. Natijada esa...

Hamyurtimiz musiqashunos Muzaffar Naimovning ikkinchi kitobi yangicha sayqalda, yangi-yangi qo'shiqlarning nota chiziqlarida qayta jilolanishi bilan dunyo yuzini ko'rdi. Undagi xalq qo'shiqlari bilan bir qatorda ayni zamon ijodkorlari qalamiga mansub, yurtni, vatanni, istiqlolni madh etuvchi she'rlari ham o'z ohangiga qo'shiq bo'lib el qalbiga kirishiga yo'l topdi.

Bu yangi kitobda «Surxon qo'shiqlari» kitobidagi «Turna keldi», «Sust xotin», «Qo'sh haydash», «Do'rsi-do'rsi», «Mayda-mayda», «Lolajon», singari o'nlab qo'shiqlardan tashqari «Tul bobo» aytishuvi, «Hamal», «Qiz bola», «Boy bola», «Keley shonim», «Iroqi do'ppi», «O'roqchilar qo'shig'i», «Shohiy naqshband», «Hay yor-e, hay do'st», «Yorim to'ni», «Qaynona va yanganing aytishuv qo'shig'i», «Oshpaz xola va dehqonlar qo'shig'i», «Havor-havor» singari xalq qo'shiqlari lapar va termalari, shuningdek aytishuvlar turli tavsifda ohang hamda aytilish maqomiga ega bo'lgan holda o'z aksini topgani quvonchlidir. Bu esa musiqashunos Muzaffar Naimovning dil iztiroblari evaziga muhlislariga-musiqashunosu musiqa o'rganuvchi talabalarga armug'on etilgan tuhfasidir.

Yuqorida ta'kidlaganimizdek, Denov adabiy muhitida turli janrlarda qalam tebratuvchi ijod sohiblari bisyor. Biroq so'zlarni notaga joylashtiruvchi, joylashtirgandayam har birining tavsifiga yarasha o'rin beruvchi musiqashunos bitta, u ham bo'lsa MUZAFFAR NAIMOV.

Zamonlar kelib bu sohada ham qanchalab Muzaffarlar ijod etishiga shubha yo'q, biroq xalqning og'zaki ijod sarchashmalaridan durdonalar terib olib uni notaga solib yana o'ziga qaytarib kelgan musiqashunos olimlar V. A. Uspenskiy, M. Yusupov, F. Karomatov, akademik Yunus Rajabiy va yana o'nlab betakror hamda benazir iste'dod sohiblari izidan borib musiqachilikning sirli koshonasiga qadam qo'ygan Muzaffar Naimovni har qancha qutlasak arziydi.

O'ylaymanki hali Muzaffar tomonidan vohamiz xalqlari qo'shiqlari notalarda jilolangan ko'plab o'lmas asarlar yaratiladi. Chunki xalq qo'shiqlari bitmas-tuganmas xazinadir. Muzaffarning sa'iy-harakati tufayli unut bo'layotgan ko'plab qo'shiqlar qayta xalqqa qaytmoqda.

Ulkan kashfiyotlar, xayrli ishga ikkilanmay qo'l urib, sahovatli ammo mas'uliyatli yukni yelkalab tinimsiz ijod qilayotgan hamyurtimiz, musiqashunos Muzaffar Naimovni ikkinchi kitobi bilan samimiy tabriklagan holda biz muxlislar kelgusida uning musiqachilik borasida ilmiy ishlar qilishini, Denovimizni xalqlar aro tanitishini tilab qolamiz. Ijodiy parvozlaringiz yuksalaversin, MUZAFFAR!

Toshtemir TURDIEV,

(O'zbekistonda xizmat ko'rsatgan
madaniyat xodimi, O'zbekiston
«Ma'naviyat va ma'rifat» jamoatchilik
markaziy Kengashi a'zosi.

DEHQONLAR HAQIDAGI XALQ QO'SHIQLARI

O'roqchilar qo'shiqi

Tezroq

Yan - qa - ni das - ta bog - la - yo, das - ta - ni as - ta bog - la.

Tok - cha - ga qo'y ta - ro - g'ing, qo'l - ga ol - qin qay - ro - g'ing.

Ar - pa, bug - doy pi - shib - di - yo, chax - lab chiq - qin o' - ro - g'ing.

Naqorat:

Yan - qa - ni das - ta bog - la - yo, das - ta - ni as - ta bog - la.

O' - roq - chi - lar hor - ma - sin, gal - la is - rof tol - ma - sin.

Qiz - lar - dan bir xa - bar ol - le, no - zin bel - lar tol - ma - sin.

Naqorat:

Yan - qa - ni das - ta bog - la - yo, das - ta - ni as - ta bog - la.

Nafqorat:

Yanqani dasta bog'layo,
Dastani asta bog'la

Tokchaga qo'y tarog'ing,
Qo'lga olgin qayrog'ing.
Arpa, bug'doy pishdi-ey,
Chaxlab chiqqin o'rog'ing.

Naqorat takrorlanadi...

O'roqchilar bor bo'lsin,
Baxil nonga zor bo'lsin.
G'ayrat qiling, jo'ralare,
Bobo dehqon yor bo'lsin.

Naqorat takrorlanadi...

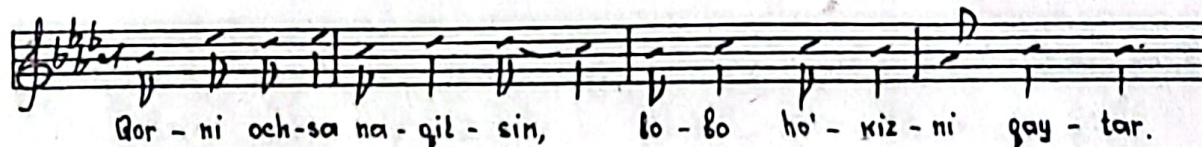
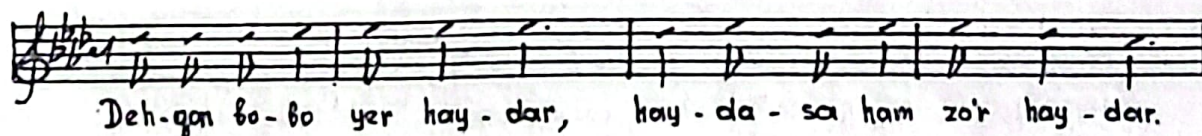
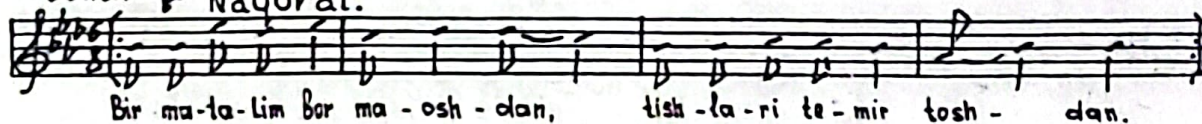
Bog'lab bosgin chanaga,
Qoldirmagin dalaga.
Somonni to'k qo'raga,
Donini to'k o'raga.

Naqorat takrorlanadi...

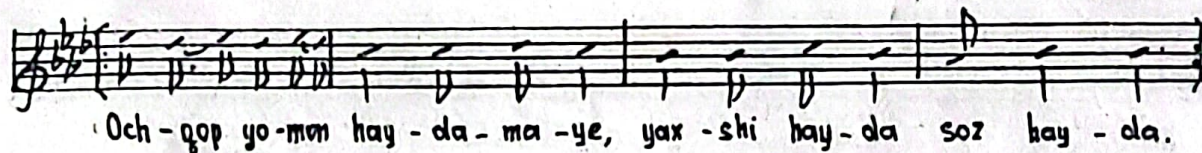
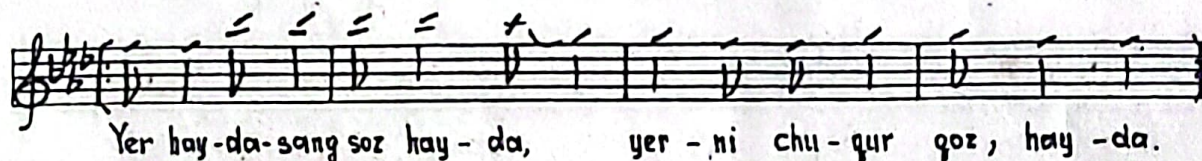
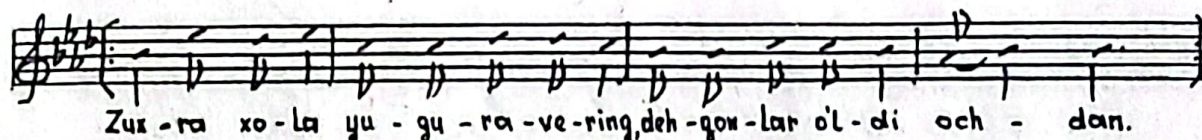
O'roqchilar hormasin,
G'alla isrof bo'lmasin.
Qizlardan bir xabar ol,
Nozik bellar tolmasin.
Naqorat takrorlanadi...

Zuxra xola va dehqonlar qo'shiqi

Jonliroq. Naqorat:



Naqorat:



Naqorat (Ko'paylashib).

Bir matalim bor maoshdan.
Tishlari temir toshdan,
Zuhra xola yuguravering,
Dehqonlar o'ldi ochdan.

Zuhra xola: Dehqon bobo yer haydar,
Haydasa ham zo'r haydar.
Qorni ochsa na qilsin,
Bobo ho'kizni qaytar.

Naqorat takrorlanadi...

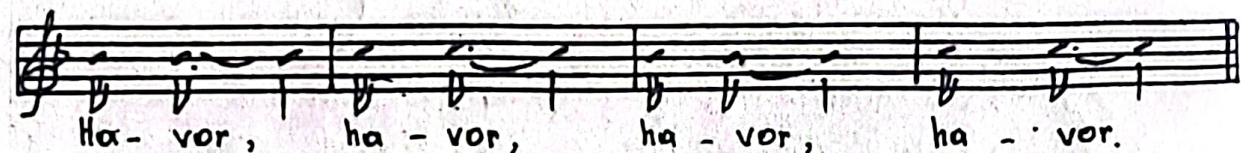
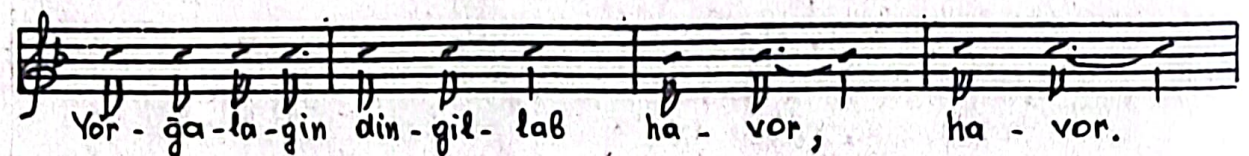
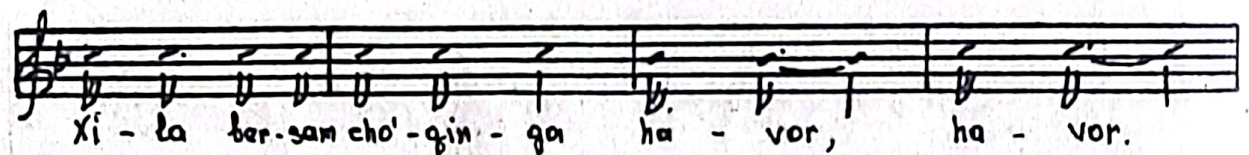
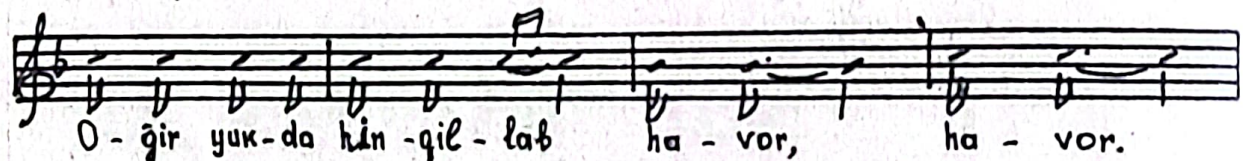
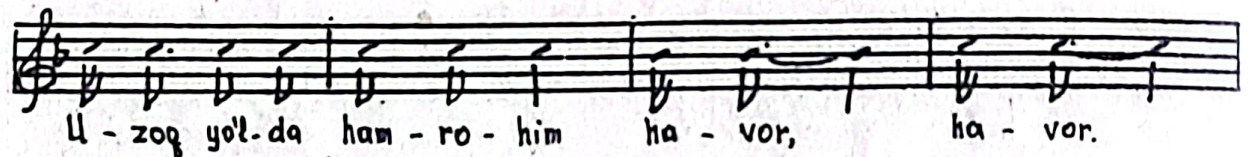
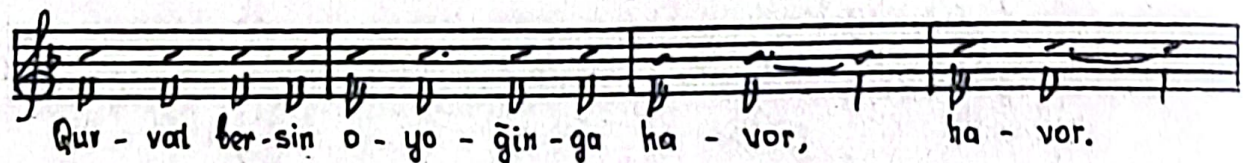
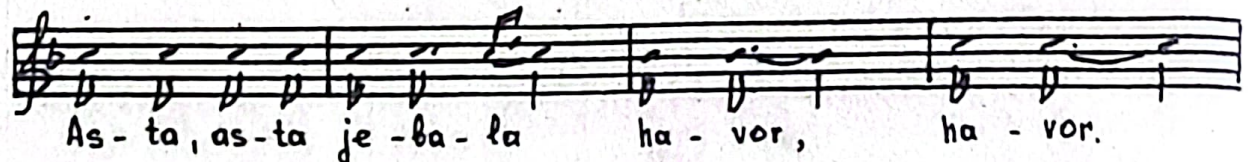
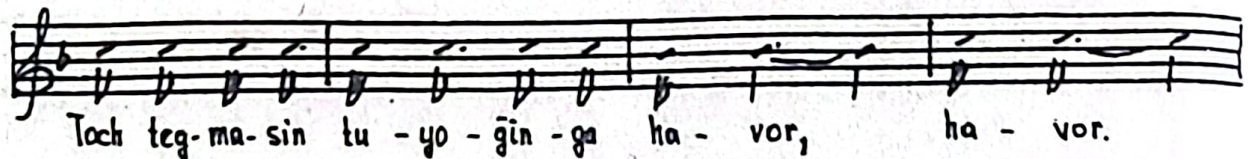
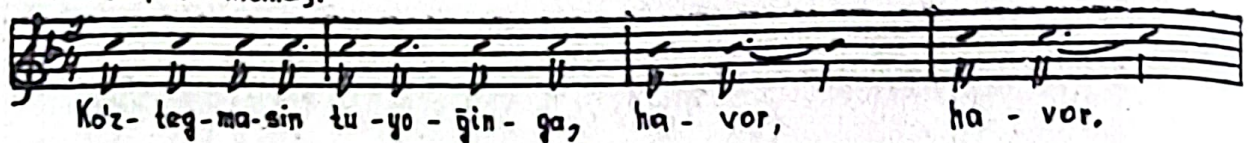
Yer haydasang soz hayda.
Yerni chuqur, qoz hayda.
Ochqop yomon haydama-ey,
Yaxshi hayda, soz hayda.

Zuhra xola: Donni sochsang, to'la sol,
Har donini bo'lak soch.
Ochqop yomon sochmagin,
Hosillini bo'lak soch.

Naqorat takrorlanadi...

Havor - havor

O'rtacha, shoshilmay.



Ko'z tegmasin tuyog'inga, havor-havor.
Tosh tegmasin tuyog'inga, havor-havor.
Asta-asta jebala, havor-havor,
Quvvat bersin oyog'ingga havor-havor.

Uzoq yo'lda hamrohim, havor-havor,
Og'ir yukdan hinqillab, havor-havor.
Xila bersam cho'qqingga, havor-havor,
Yo'rg'alagin dingillab, havor-havor.

TURLI MAVZUDAGI XALQ QO'SHIQLARI

Hay yoz

O'zbek

A - riq bo' - yi - da yal - piz - ey, hay yo - ze, hay do'st,
 hay do'st, do'st, do'st. Yal - piz - ning bar - gi yol - g'iz - ey
 hay yo - ze hay do'st, hay do'st, do'st, do'st.
 O - tang bo - zor ket - gan - da - ey hay yo' - ze, hay do'st
 hay do'st, do'st, do'st. Kan - day yo - ta - san - yol - g'iz - ey
 hay yo - ze hay do'st, hay do'st, do'st.

Ariq bo'yida yalpiz-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st.
 Yalpizning bargi yolg'iz-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Otang bozor ketganda-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Qanday yotasan yolg'iz-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,

Nari betning kamari-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Hurillaydi shamoli-ey.
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Olti oy qo'limda turdi-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Yetti gulli ro'moli-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Bizlar bordik andizga-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Otim tayrildi muzga-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,

Tayrilmoqqa muz yaxshi-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 O'ynamoqqa siz yaxshi-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Tom ustida yotaman-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Turna kelsa otaman-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Turna bo'yli qizlarni-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Soch bog'idan tortaman-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,

Eshik oldi sho'ralar-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Oyog'imga o'ralar-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Bizlar ketib boramiz-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,
 Yaxshi qoling jo'ralar-ey,
 Hayyore, hay do'st, hay do'st-do'st, do'st,

Shohiy naqshband

chozilrog

Tog' - laz - ga qoz e - mas - mu-yey sho - hiy naqsh - band

yo - piz zah - mat, yo - do'st. Yl - git - ga oz kel - mas - mu - ey

sho - hiy naqsh - band yo - piz zah - mat, yo - do'st. Ik - ki -

miz - ga Biz ko'y - la - key sho - hiy naqsh - band yo - piz zah - mat,

yo - do'st. Yo - ga - si toz e - mas - mu - ey sho - hiy naqsh - band

yo - piz zah - mat yo - do'st.

Tog'larga qor emasmu-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Yigitga or kelmasmu-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Ikkimizga bir ko'ylak-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Yoqasi tor emasmu-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Toqqa chiqdim tirmashib-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Jayron otga mingashib-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Jayron otga jul kerak-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Ish yoqmasga pul kerak-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Enib keldim oq toshdan-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Oq salla tushdi boshdan-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Oq sallani egasi-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Ayriydi qalam qoshdan-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Enib keldim tog'ingdan-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Gullar terib bog'ingdan-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Gulimni bog'bon oldi-ey,
 Shohiy naqshband, yo pir rahmat, yo do'st.
 Kuyib qoldim dog'ingdan-ey,

Tul boba

Ortacha tez. O'gil: Dadasi: O'gil:

Har kun ke-lay-mu da-da-jon? Yoq, Yoq. O'lov q'i-lay

Dadasi: O'gil:

mu, da-da-jon? Yo'-ge, Yo'-ge. Choy-ni dam-lay-mu da-da-jon?

Dadasi: O'gil: Dadasi:

Yoq, yoq. O'-choq yo-qay-mu da-da-jon? Yoq, yoq.

O'gil: Dadasi:

To-qim-ga ga-ra-u-li jon. Xo'p, xo'p. At-tim-ga ga-

O'gil: Dadasi:

ra u-li-jon. Xo'p xo'p. Dar-dim-ni ay-tay de-sam,

O'gil:

an-di-sha bor, ko'ng-ling-dan so'-ra u-li jon. Qo'y-ni so'-yay.

Dadasi: O'gil:

my da-da-jon? Yoq, yoq. i-lik qo-qay-my da-da-jon?

Dadasi: O'gil: Dadasi:

Yoq, yoq. Kor-pa to'-shay-my da-da-jon? Yo'ge, yo'-ge.

O'gil: Dadasi:

Yos-tiq qo'-yay-my da-da-jon? Yoq, yoq. Ran-gim-ga-ga-

O'gil: Dadasi:

ra u-li-jon? Xo'p, xo'p. Ya-gam-ga ga-ra u-li-jon?

O'gil: Dadasi:

Xo'p, xo'p. Tag-mon-ga ga-pa u-li-jon, chak-mon-ga-ga-

O'gil: Dadasi:

ra u-li-jon. Suv-lar se-pay-my da-da-jon? Yoq, yoq.

O'g'il: Dadasi: O'g'il:
 Sur-ga cho-pay-my da-da-jon? Yōge, yōge. yō-ge. Loy-lar te-pay-

my da-da-jon? Kam-pir to-pay-mu da-da-jon? Loy-lar te-pay-

my da-da-jon? E-ran-pir to-pay-my da-da-jon?

Dadasi: O'g'il:
 Ha, ha. Da-da-jon qa-rang, qor-rang shu-giz-gi-na

bar-no e-kan. Go-ma-ti qa-mish e-kan, kōz-gi-na-si

shar-lo e-kan. Sov-chi bo'-lay, as-ta so'-ray,

ro-zi bol-sa, o-lib be-ray, Sov-chi bo'-lay,

as-ta so'-ray, ro-zi bol-sa o-lib be-ray. Sin-gil-jon

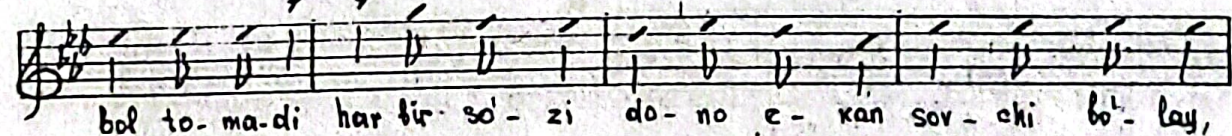
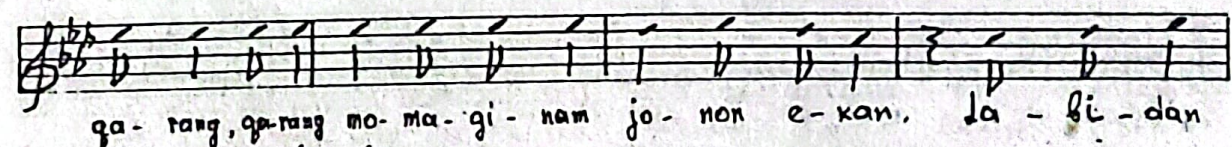
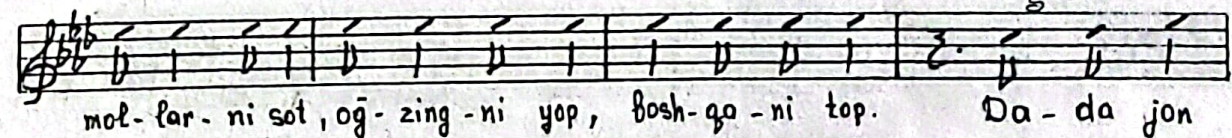
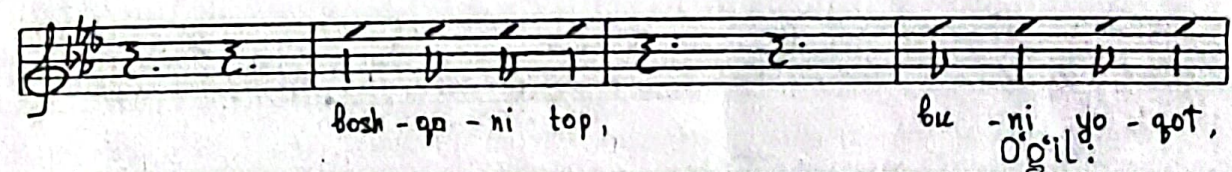
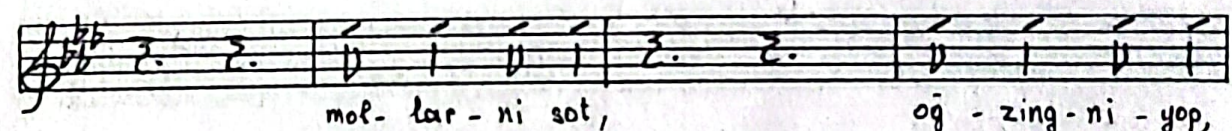
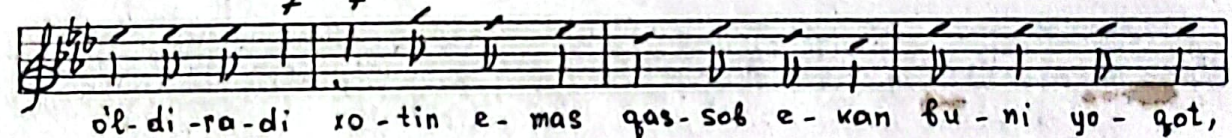
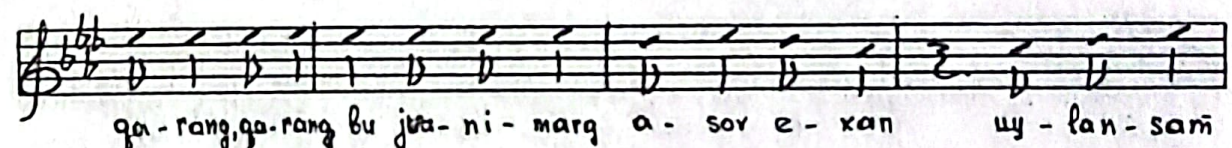
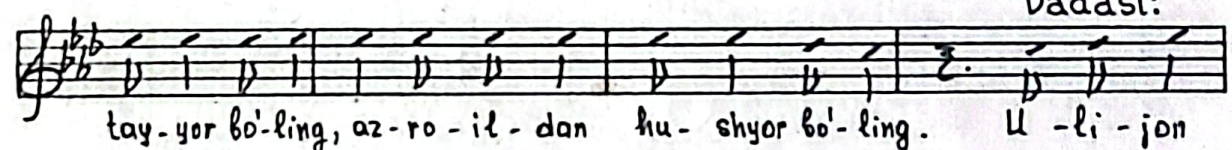
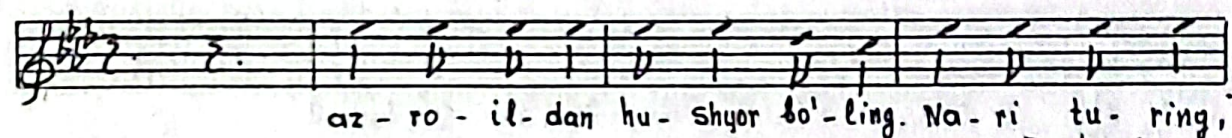
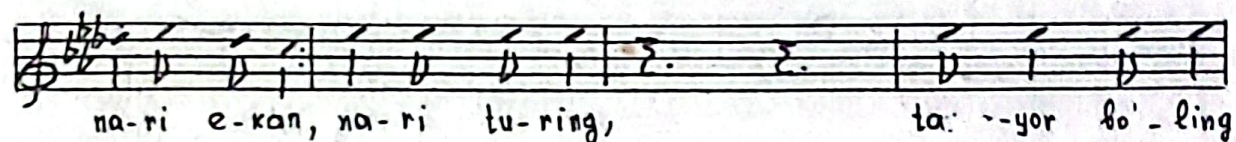
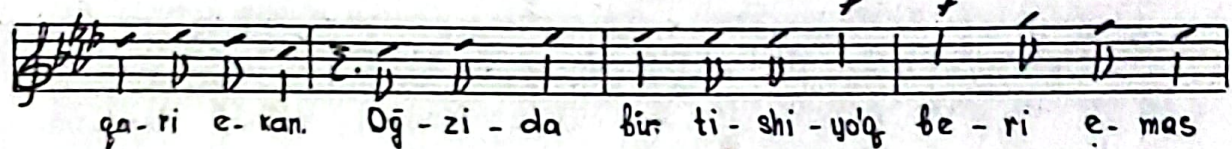
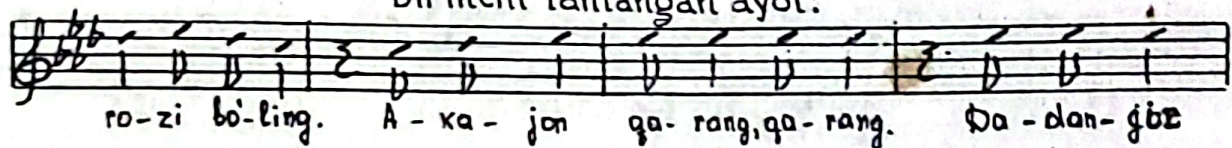
qa-rang, qa-rang, da-dam ha-li qa-ri e-mas. Az-ro-il-

ni hu-xi-tar, be-ri-si kōp na-ri e-mas. Oy-lab kō'-ring,

si-nab kō'-ring, yōq-sa a-gar

ro-zi bo'-ling. O'-lab kō'-ring, si-nab kō'-ring, yōq-so a-gar

Birinchi tanlangan ayol:



as - ta so' - ray, ro - zi bil. sa

o - lib be - ray sov - chi bo' - lay, as - ta so' - ray, ro - zi bol. sa

o - lib be - ray. Mo - mo - jon qa - rang, qa - rang da - da - gi - nam

qa - ri e - mas, ro - zi bing tög - lar qi - lay be - ri - si ko'p

na - ri e - mas oy - lab ko' - ring, si - nab ko' - ring,

yoq - sa a - gar ro - zi bo' - ling, oy - lab ko' - ring, Ikkinchi tan -

si - nab ko' - ring, yoq - sa a - gar ro - zi bo' - ling. U - li - jon
langan ayol:

qa - rang, qa - rang da - dan - giz qa - ri e - mas yu - zi - dan

nur yo - gi - lar be - ri - si ko'p na - ri e - mas oy - lab ko' - r - dim

si - nab ko' - r - dim, da - dan - giz - ga

ro - zi bol - dim, oy - lab ko' - r - dim, si - nab ko' - r - dim da - dan - giz - ga
Dadasi:

ro - zi bol - dim. U - li - jon qa - rang, qa - rang, mo - ma - gi - nang



O'g'il: Har kun kelaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: Olov qilaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: Choyni damlaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: O'choq yoqaymu, dadajon?

Dadasi: Yo'q, yo'q.

Toqimga qara, ulijon?

O'g'il: Xo'p, xo'p.

Dadasi: Aftimga qara, ulijon.

O'g'il: Xo'p, xo'p.

Dadasi: Dardimni aytay desam, andisha bor,
Ko'nglingdan so'ra, ulijon.

O'g'il: Qo'yni so'yaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: Ilik qoqaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: Ko'rpa to'shaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: Yostiqlik qo'yaymu, dadajon?

Dadasi: Yo'g'-e yo'g'-e.

Rangimga qara, ulijon.

O'g'il: Xo'p, xo'p.

Dadasi: Yoqamga qara ulijon?

O'g'il: Xo'p, xo'p.

Dadasi: Taxmonga qara, ulijon,
Chakmonga qara, ulijon.

O'g'il: Suvlar sepaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: Suvga chopaymu, dadajon?

Dadasi: Yo'q, yo'q.

O'g'il: Loylar tepaymu, dadajon?

Kampir topaymu, dadajon?

Dadasi: Ha, ha.

O'g'il: Dadajon qarang, qarang

Shu qizgina, barno ekan.

Qomati qamish ekan,

Ko'zginasi shahlo ekan.

Sovchi bo'lay, asta so'ray,

Rozi bo'lsa, olib beray.

Singiljon, qarang, qarang

Dadam hali qari emas.

Azroilni hurkitar,

Berisi ko'p, nari emas.

O'ylab ko'ring, sinab ko'ring,

Yoqsa agar rozi bo'ling.

Birinchi tanlangan ayol: Akajon, qarang, qarang

Dadangiz qari ekan.

Og'zida bir tishi yo'q,

Beri emas, nari ekan.

Nari turing, tayyor bo'ling

Azroildan xushyor bo'ling.

Dadasi: Uljon, qarang, qarang,

Bu juvonimarg asov ekan.

Uylansam o'ldiradi,

Xotin emas, qassob ekan.

Buni yo'qot, mollarni sot,

Og'zingni yop, boshqani top.

O'g'il: Dadajon, qarang, qarang,

Momoginam jonon ekan.

Labidan bol tomadi.

Har bir so'zi dono ekan.

Sovchi bo'lay, asta so'ray,

Rozi bo'lsa, olib beray.

Momoginam qarang, qarang,

Dadaginam qari emas.

Rozi bo'ling, to'ylar qilay,

Berisi ko'p nari emas.

O'ylab ko'ring, sinab ko'ring,

Yoqsa agar rozi bo'ling.

Ikkinchi tanlangan ayol: Uljon, qarang, qarang.

Dadangiz qari emas.

Yuzidan nur yog'ilar,

Berisi ko'p nari emas.

O'ylab ko'rdim, sinab ko'rdim,

Dadangizga rozi bo'ldim.

Dadasi: Uljon, qarang, qarang.

Momoginang pari ekan.

Farishta misol ekan,

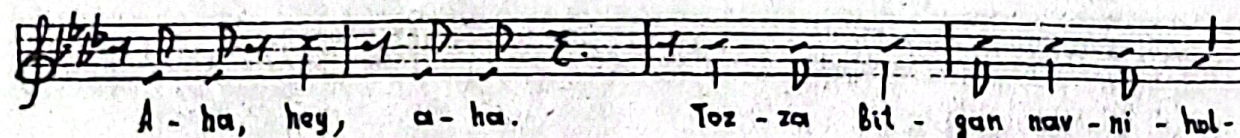
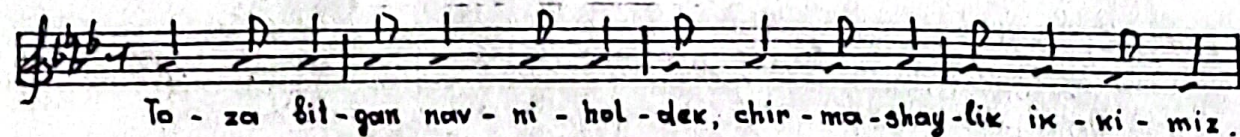
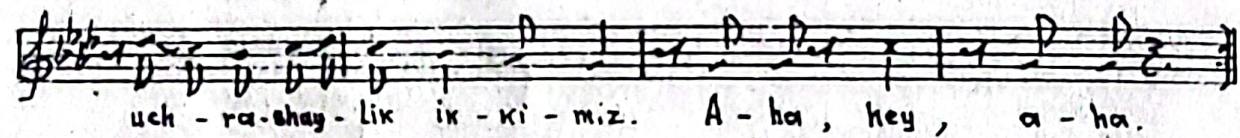
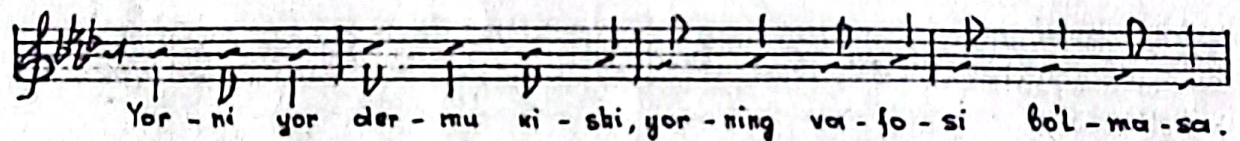
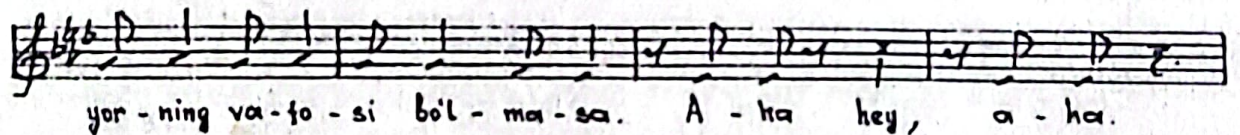
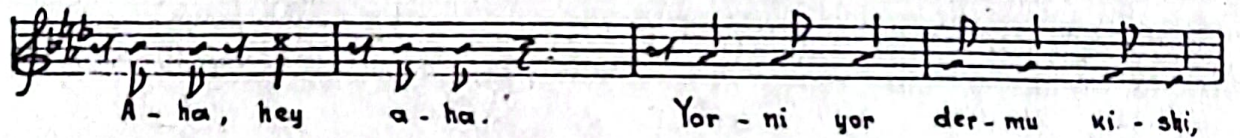
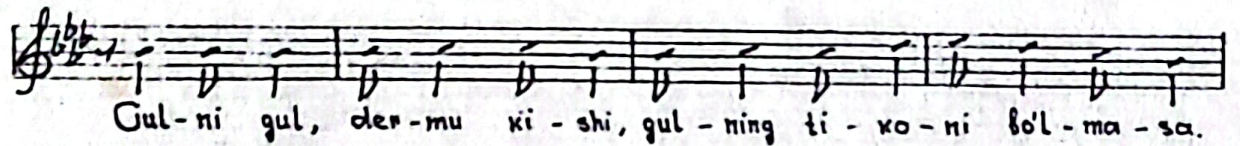
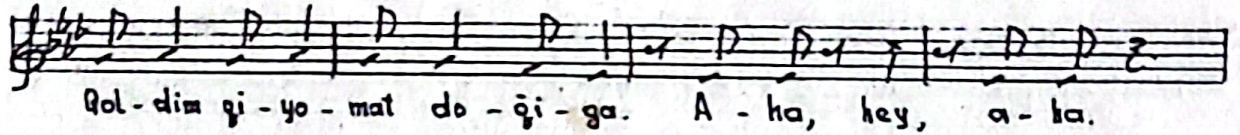
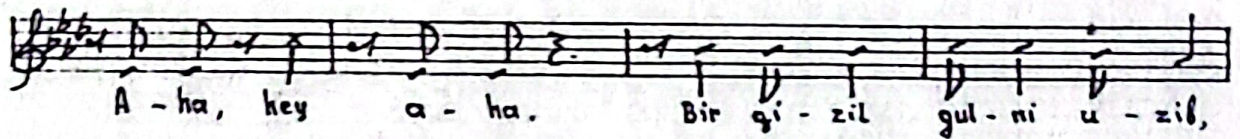
Xotinlarning zo'ri ekan.

Balli ulim, o'choqni qoz,

Qo'ylami so'y, qozonni os.

Bog'dagi uchrashuv

Mayin, sekin.



Bir chilim tamoki deb
Kirdim qalandar bog'iga.
Bir qizil gulni uzib,
Qoldim qiyomat dog'iga.

Gulni gul dermu kishi
Gulning tikoni bo'lmasa.
Yorni yor dermu kishi
Yorning vafosi bo'lmasa.

Bir kichik bog' ichida,
Uchrashaylik ikkimiz.
Tozza bitgan navniholdek,
Chirmashaylik ikkimiz.

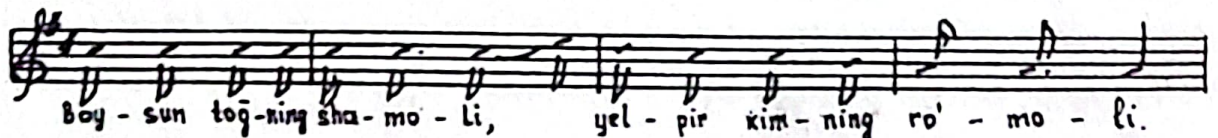
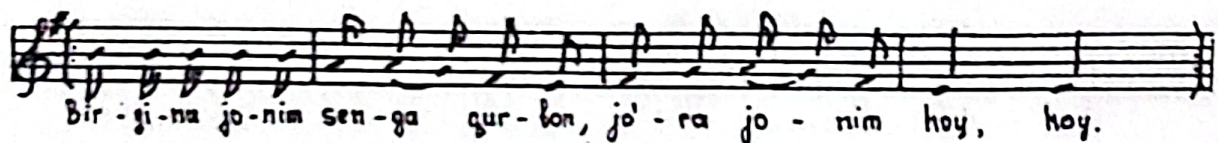
Men seni yorim desam,
Ortingda yoring bor ekan.
Ikki yuzing olmadek,
Chakkangda xoling bor ekan.



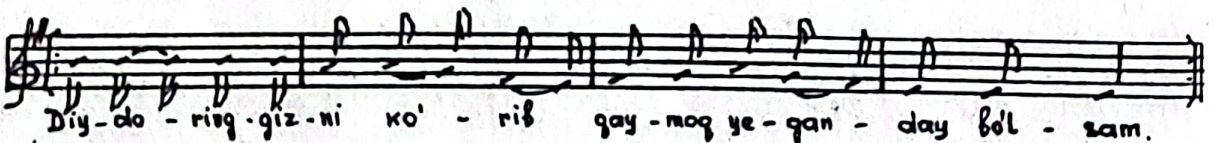
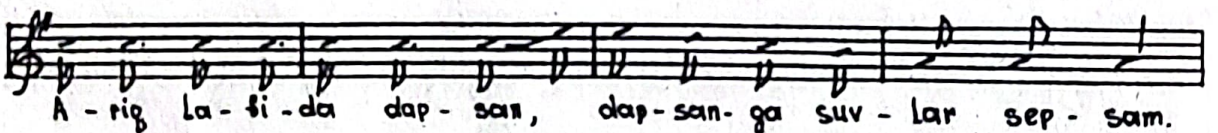
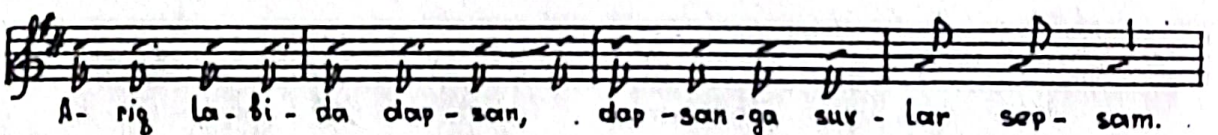
**DENOV TUMANI O'SHOR «CHORQARSAK»
FOLKLOR-ETNOGRAFIK DASTASI**

Kel, ey shonim

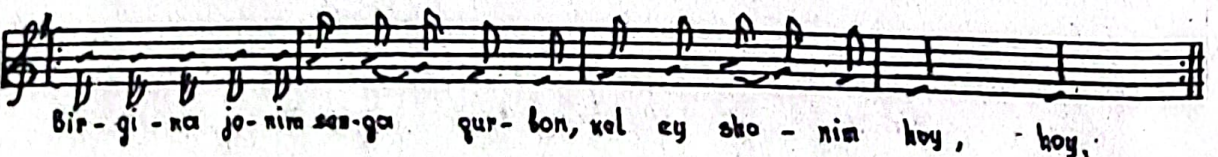
Shoshilmay Naqorat:



Naqorat:



Naqorat:



Naqorat:

Kel ey shonim, hoy-hoy,
Kel mani shonim, hoy-hoy.
Birgina jonim senga qurbon
Jo'ra jonim, hoy-hoy.
Boysun tog'ning shamoli,
Yelpir kimning ro'moli.

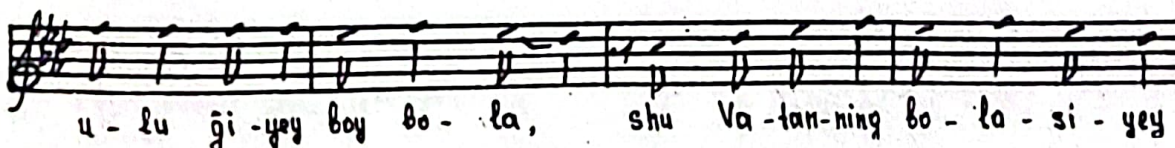
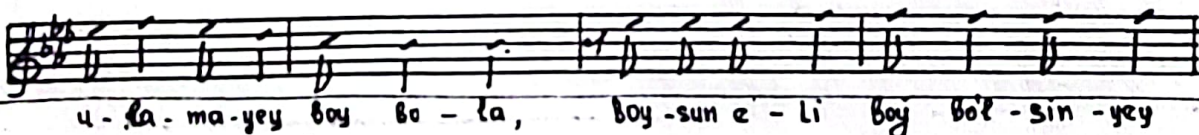
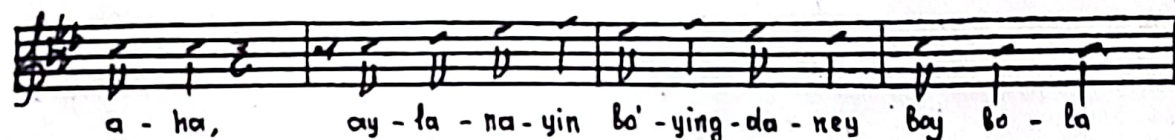
Ro, moliga yarashibdi,
Shildiraydi tumori.

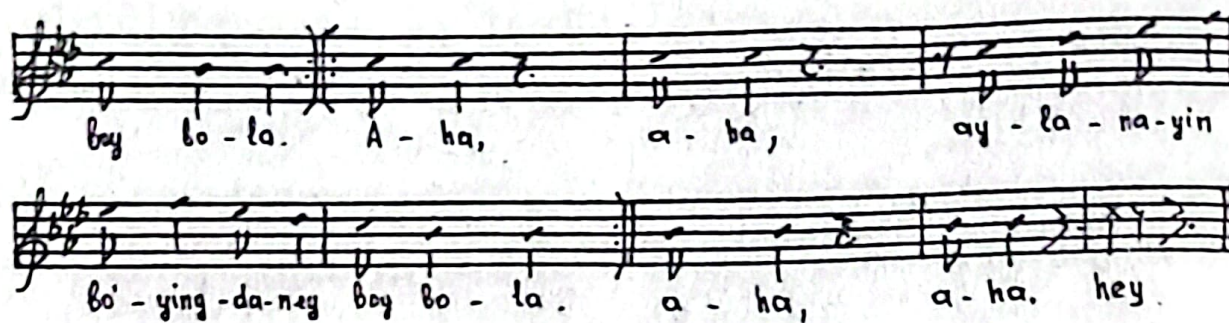
Naqorat takrorlanadi...

Ariq labida dapsan,
Dapsanga suvlar sepsam.
Diydoringizni ko'rib,
Qaymoq yeganday bo'lsam,
Naqorat takrorlanadi...

Boy bola

Ortacha tez





Boysun tog'i qalama, boy bola,
Yorning sochi ulama, boy bola
Boysun eli boy bo'lsin-ey, boy bola.
Yomonlikni tilama-ey, boy bola.

Boysun tog'ning qal'asi, boy bola,
Ichida yo'q alasi-ey, boy bola.
O'zbeginning ulug'i-ey, boy bola,
Shu Vatanni bolasi-ey, boy bola.

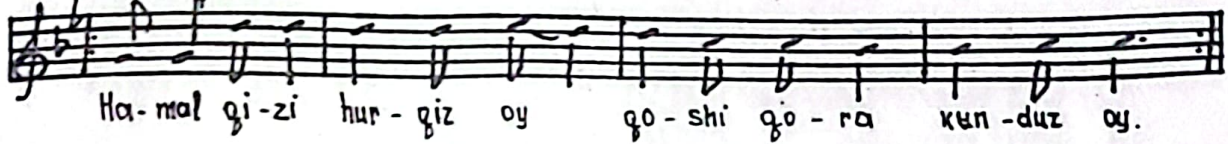
Ketmon chopdi bulog'i-ey, boy bola,
To'dasiyu chorbog'i-ey, boy bola.
Etagidan ko'paysin-ey, boy bola,
Arimasin tirnog'i-ey, boy bola.



Qunroq, shoxroq. Naqorat:



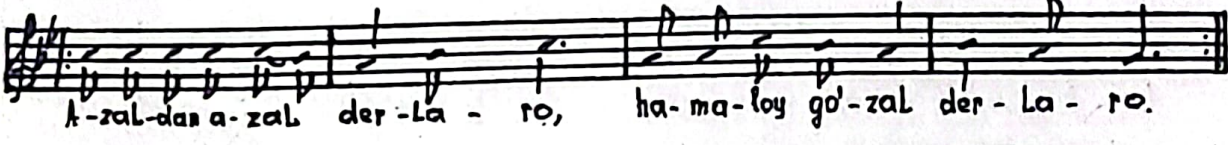
Naqorat:



Naqorat:



Naqorat:



Naqorat:

Hamal-hamal, derlaro

Tilingga asal, derlaro.

Azaldan azal, derlaro,

Hamaloy go'zal derlaro.

Hamal qizi hur qizoy,

Qoshi qaro qunduzoy,

Yanoqlari yulduzoy,

Tezroq jamol ko'rgazoy.

Naqorat takrorlanadi...

Hamal qizi hur qiz oy,

Labginasi qirmizoy.

Tengdir kecha kunduzoy,

Tezroq ko'rsatsin chiroy.

Naqorat takrorlanadi...

Hamal, hamal qilsino,

Toshni tamal qilsino.

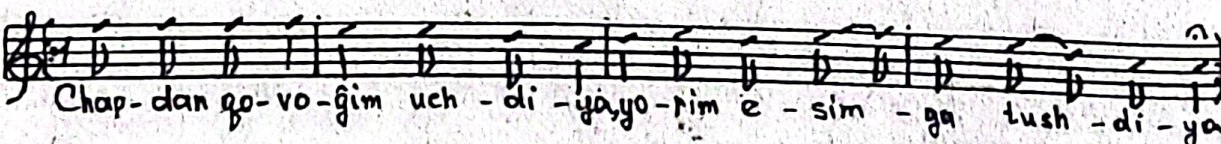
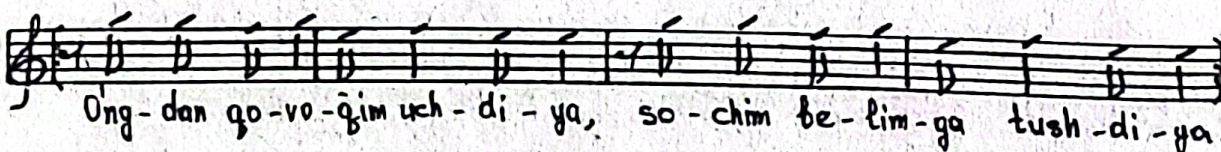
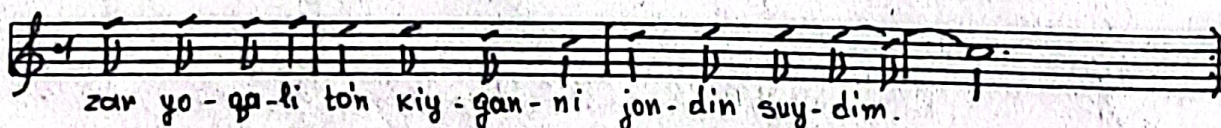
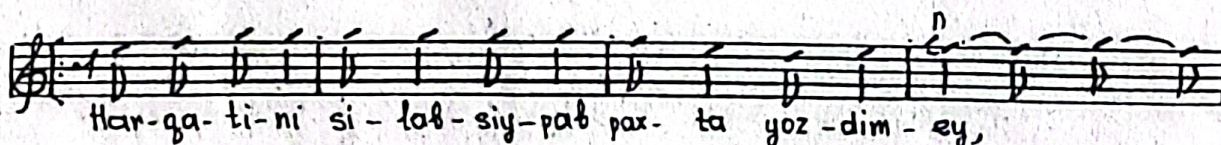
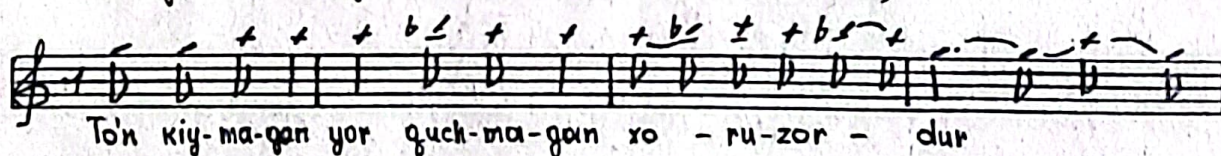
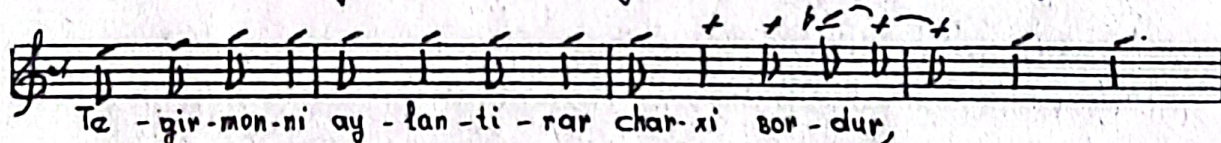
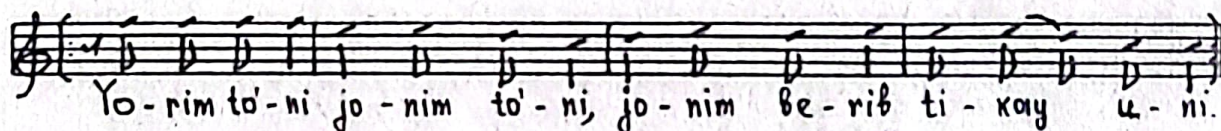
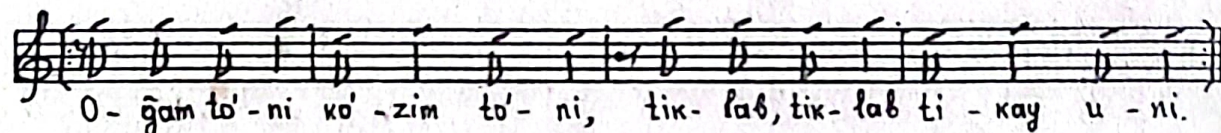
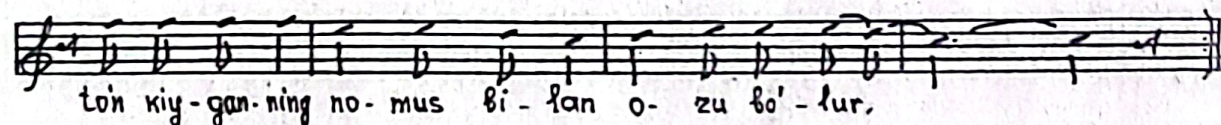
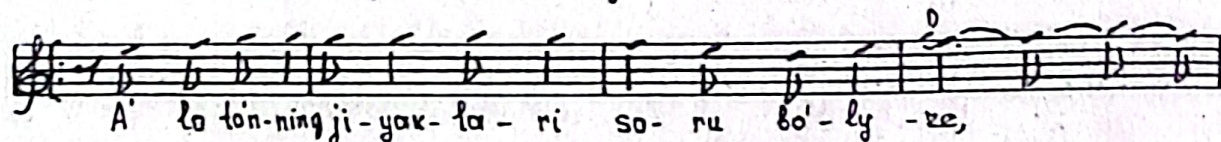
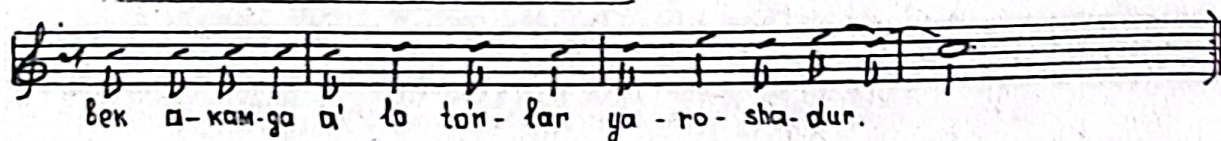
Nasibamiz bersino,

Gapga amal qilsino.

Naqorat takrorlanadi...

Ton tikish

Mayin, sekin.



Tegirmonning shaq-shaqasi taroshadur,
 Bek akamga a'lo to'nlar yaroshadur.
 A'lo to'nning jiyaklari soru bo'lur-ey,
 To'n kiyganning nomus bilan oru bo'lur.

Og'am to'ni-ko'zim to'ni,
 Tiklab, tiklab tikay uni.
 Yorim to'ni, jonim to'ni
 Jonim berib tikay uni.

Tegirmonni aylantirar charxi bordur,
 To'n kiyman, yor qouchmagan xoru-zordur.
 Har qatini silab-siypab paxta yozdim-e,
 Zar yoqali to'n kiyganni jondin suydim.
 O'ngdan qovog'im uchdi-ya,
 Sochim belimga tushdi-ya.
 Chapdan qovog'im uchdi-ya,
 Yorim esimga tushdiya.

Kim oladiyo shuginaniyo?

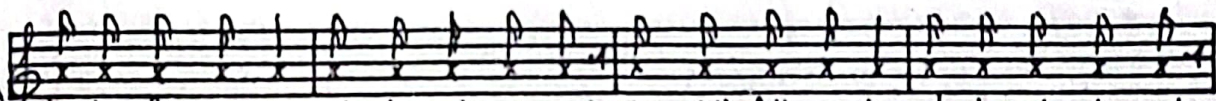
O'ztacha



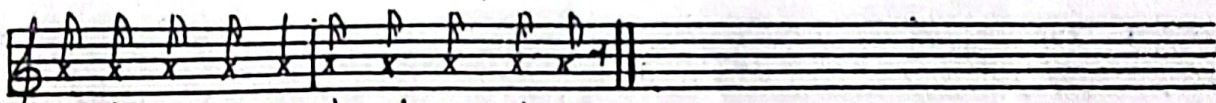
Kim o-la-di-yo, shu-gi-na-ni yo? Men o-la-ma-no, shu-gi-na-ni-yo.



Bo-tiz bo'l-sang ham o'-zing-ni ko'z-sat, sho-tiz bo'l-sang ham o'-zing-ni ko'z-sat.



Ga-jir-bo'l-sang ham o'-zing-ni ko'z-sat, Ep-chil bo'l-sang ham o'-zing-ni ko'z-sat.



O-lol-may-sa-no, shu-gi-na-ni-yo.

Ko'pchilik bo'lib:

Kim oladi-yo shuginani-yo,

Talabgor:

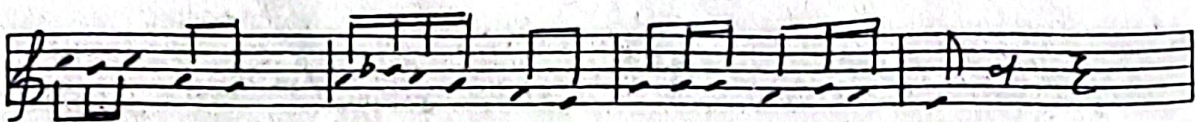
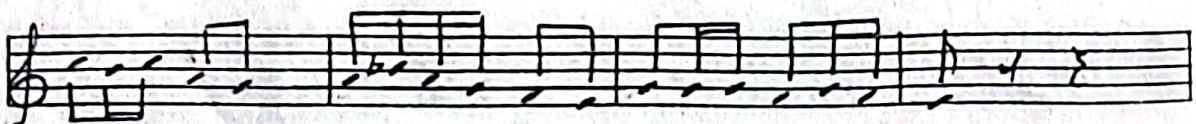
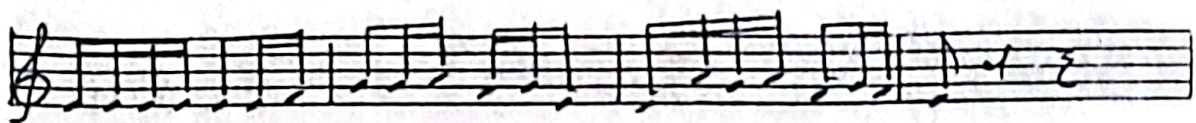
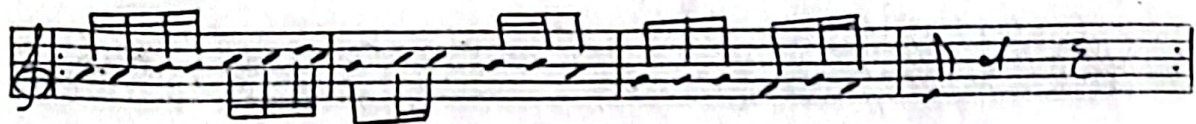
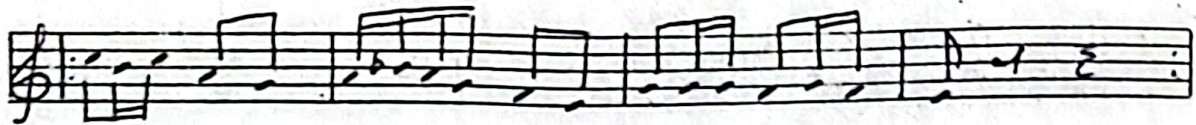
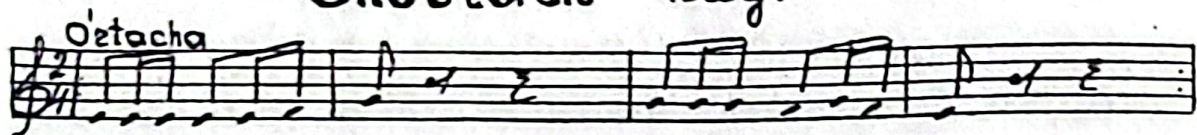
Men olaman-o shuginani-yo

Hamma:

Botir bo'lsang ham, o'zingni ko'rsat,
 Shotir bo'lsang ham, o'zingni ko'rsat,
 G'ajir bo'lsang ham, o'zingni ko'rsat,
 Epchil bo'lsang ham, o'zingni ko'rsat,
 Ololmaysan-o, shuginani-yo.

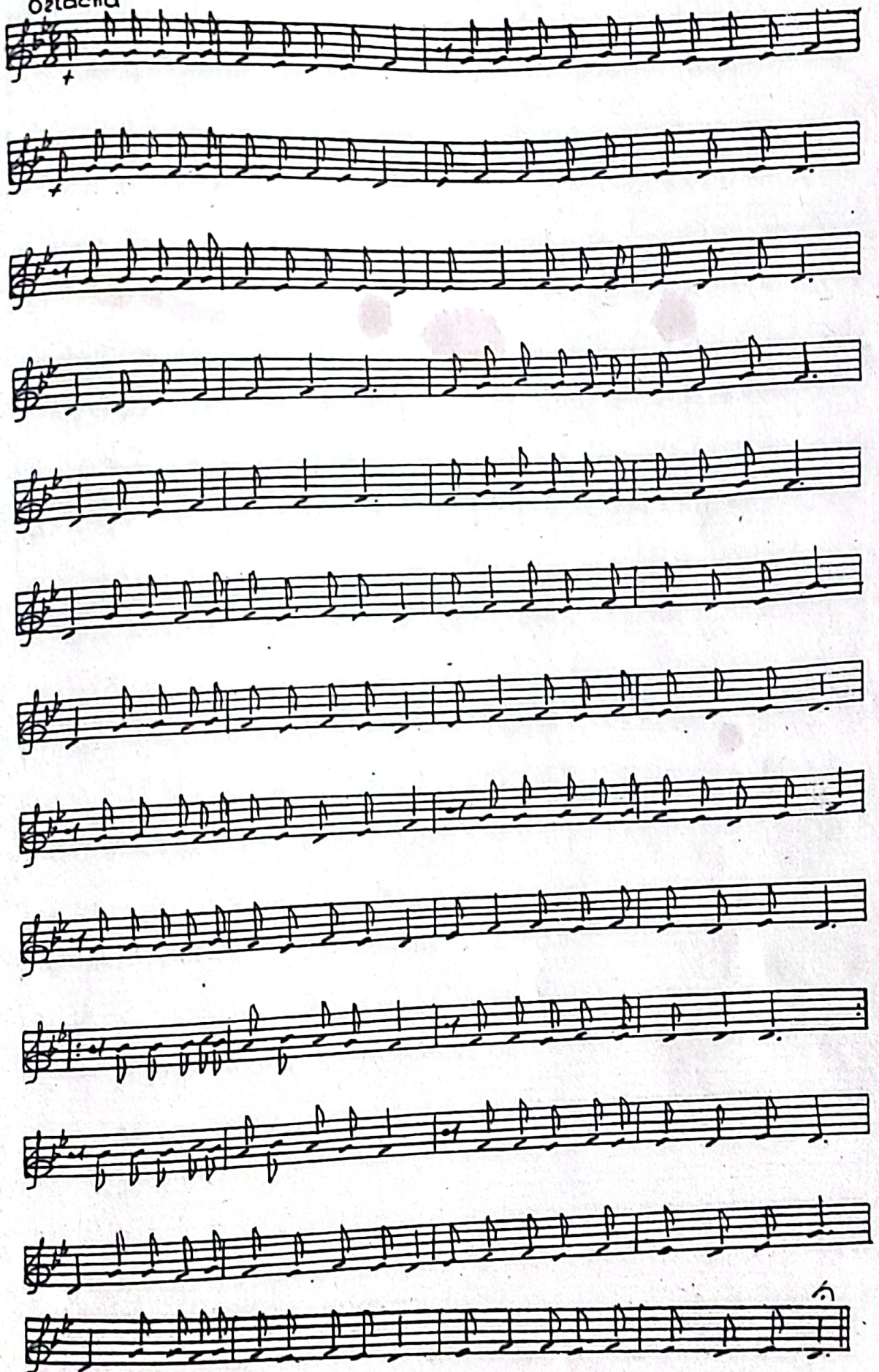
XALQ KUYLARI

Chozlash kuyi



Qizlar o'smasi

O'zacha

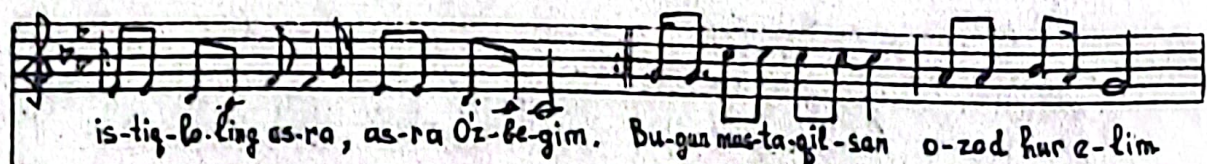
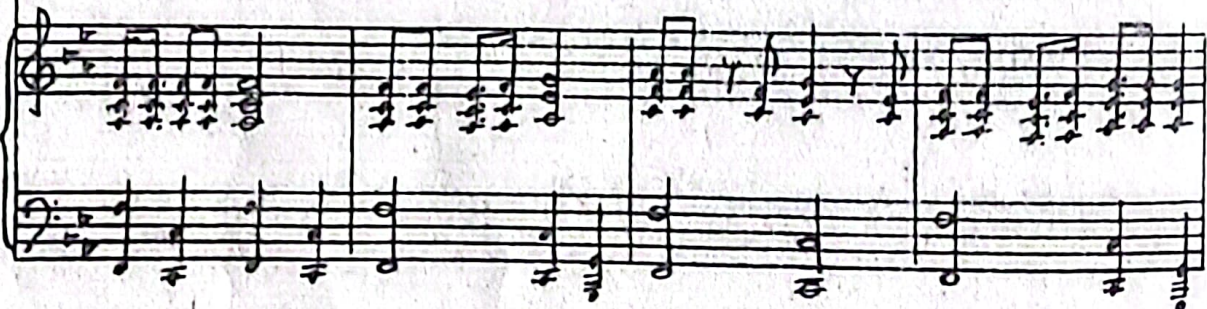
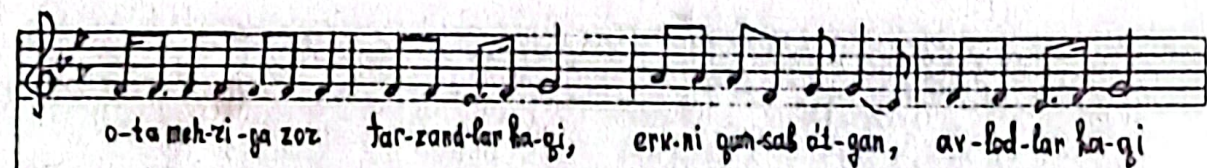
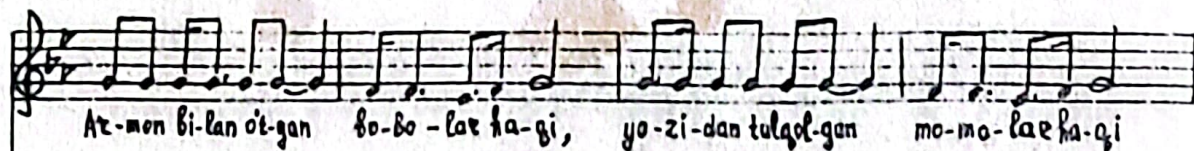


O'Z IJODIM DAN

Oz begim

Nargiza Ozgimulova she'ri
Nuzaffar Naimov musiqasi

O'rtacha tempda



gal-bi qu-yosh-aer-ri, da-ryo-dure-lim. Jan-nat ma-xoyut-da, dav-ron su-re-lim,

is-tiq-bol iz-la-gan in-son-lar ha-gi is-tiq-b-ling as-ra, as-ra Oz-be-gim!

Bu-gun oz-e-ling-da iy-mo-ning but-dir Bu-gun oz ti-ling-da, soz-lar yo-qut-dir

Bu-gun oz u-yig-da gam-lar u-nit-dir, ke-la-ja-gi bu-yuk av-lod-lar ha-gi

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MUZAFFAR NAIMOV .
SURXON QO'SHIQLARI (II-QISM)

Surxondaryo viloyat matbuot boshqarmasi «Jayhun» nashr bo'limi.
Termiz — 2000 yil.

Nota navislar	A. Naimova, M. Jonmurodov, X. Yusupov.
Muharrir:	Iskandar Muzaffarzoda.
Tuzilish muharriri:	Muhammadi Jo'raev.
Musahhih:	Muhammadi Xazinaev.

3. 07. 2000 yilda terishga berildi.

4. 07. 2000 yilda bosishga ruxsat etilda.

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Nusxasi 2000 dona. Buyurtma № 5. Bahosi kelishilgan narxda.

Surxondaryo viloyat matbuot boshqarmasi Denov ijara bosmaxonasida kompyuterda terilib,
ofset usulda chop etildi.



Muzaffar NAIMOV 1962 yil Denov shahrida ishchi oilasida tavallud topgan.

Maktabda o'qish jarayonida CHaykovskiy nomli musiqa maktabiga ham qatnadi. Bu uni musiqaga qiziqtdi va Termiz musiqa bilim yurtiga o'qishga kirib uni bitirdi.

1986 yilda M. Ashrafiy nomli Toshkent Davlat konservatoriyasining xor dirijyorligi kulliyotini bitirdi. Maktablarda, Denov rayon va shahar musiqa maktablarida ishladi. Ayni paytda shahardagi 1-iste'dodli bolalar maktab internatining musiqa o'qituvchisi bo'lib ishlamoqda.

Qo'shiq, kuy bastalashga qiziqadi va ko'p vaqtlardan buyon shu sohada ijod qiladi, ayniqsa, xalq qo'shiq, kuylarini notaga tushirishni mashq qiladi. Qo'lingizdagi kitob M. Naimovning ikkinchi kitobidir. 1997 yili "Surxon qo'shiqlari" kitobining I-qismi nashr etilgan edi. Qo'lingizdagi kitobcha uning keyingi yillarda shu borada qilgan mashqlari mahsuli sifatida san'atkorlar hukmiga havola etilmoqda.

«JAYHUN»