

SJIF Impact Factor : 7.032
ISI I.F.Value : 1.188

ISSN (Online): 2455-3662
DOI: 10.36713/epra2013



EPRA International Journal of
MULTIDISCIPLINARY RESEARCH
(IJMR)

Monthly, Peer Reviewed (Refereed) & Indexed International Journal

Volume - 6 Issue - 12 December 2020



Chief Editor
Dr. A. Singaraj, M.A., M.Phil., Ph.D.

Managing Editor
Mrs.M.Josephin Immaculate Ruba
Editorial Advisors

1. Dr.Yi-Lin Yu, Ph. D
Associate Professor,
Department of Advertising & Public Relations,
Fu Jen Catholic University,
Taipei, Taiwan.
2. Dr.G. Badri Narayanan, PhD,
Research Economist,
Center for Global Trade Analysis,
Purdue University,
West Lafayette,
Indiana, USA.
3. Dr. Gajendra Naidu.J., M.Com, LL.M., M.B.A., PhD. MHRM
Professor & Head,
Faculty of Finance, Botho University,
Gaborone Campus, Botho Education Park,
Kgale, Gaborone, Botswana.
4. Dr. Ahmed Sebihi
Associate Professor
Islamic Culture and Social Sciences (ICSS),
Department of General Education (DGE),
Gulf Medical University (GMU), UAE.
5. Dr. Pradeep Kumar Choudhury,
Assistant Professor,
Institute for Studies in Industrial Development,
An ICSSR Research Institute,
New Delhi- 110070.India.
6. Dr. Sumita Bharat Goyal
Assistant Professor,
Department of Commerce,
Central University of Rajasthan,
Bandar Sindri, Dist-Ajmer,
Rajasthan, India
7. Dr. C. Muniyandi, M.Sc., M. Phil., Ph. D,
Assistant Professor,
Department of Econometrics,
School of Economics,
Madurai Kamaraj University,
Madurai-625021, Tamil Nadu, India.
8. Dr. B. Ravi Kumar,
Assistant Professor
Department of GBEH,
Sree Vidyanikethan Engineering College,
A.Rangampet, Tirupati,
Andhra Pradesh, India
9. Dr. Gyanendra Awasthi, M.Sc., Ph.D., NET
Associate Professor & HOD
Department of Biochemistry,
Dolphin (PG) Institute of Biomedical & Natural Sciences,
Dehradun, Uttarakhand, India.
10. Dr. D.K. Awasthi, M.SC., Ph.D.
Associate Professor
Department of Chemistry, Sri J.N.P.G. College,
Charbagh, Lucknow,

ISSN (Online) : 2455 - 3662
SJIF Impact Factor :7.032
ISI I.F. Value : 1.188
DOI : 10.36713/epra2013



EPRA International Journal of
**Multidisciplinary
Research**

Monthly Peer Reviewed & Indexed
International Online Journal

Volume: 6 Issue: 12 December 2020

Indexed By:



Published By :EPRA Publishing

CC License





THE ABILITY TO CREATE A CHARACTER OF ULMAS UMARBEKOV

Kadirova Gavkhar Alisher kizy

Teacher of the Department of Languages of
the Tashkent
Institute Textile and Light Industry.
Uzbekistan.

Sadullayeva Manzuna Mansurjon kizy

Teacher of the Department of Languages of
the Tashkent
Institute Textile and Light Industry.
Uzbekistan.

Zokhidova Sevara Azamjon kizy

Teacher of the Department of Languages of the Tashkent
Institute Textile and Light Industry. Uzbekistan.

ANNOTATION

In this article Ulmas Umarbekov's ability to create a character has been analyzed basing on the novel which called "Hard to be a human". Along with it the system of choosing character ability to create them poetic imagery, the power of the effect on the reader, successes and failures, character, the image of speech, artistic detail, the atmosphere also have been noted.

KEY WORDS: *Artistic images, the poetic skill, creative method, detail, image, portrait, character's speech, didactics.*

ВОЗМОЖНОСТЬ СОЗДАНИЯ ПЕРСОНАЖА УЛЬМАСА УМАРБЕКОВА

**Кадилова Гавхар Алишер кизы,
Садуллаева Манзуна Мансуржон кизы,
Зохидова Севара Азамжон кизы**

*Преподаватели кафедры Языков Ташкентского института
текстильной и легкой промышленности. Узбекистан.*

Аннотация

В этой статье проанализировано и искусство создание образа на основе романа Улмаса Умарбекова "Быть человеком трудно". Даны некоторые размышления влияние образа читателю, достижение и недостатки, характер и речь персонажа о влиянии художественной детали на образ.

Ключевые слова: *Художественный образ, поэтические навыки, творческий метод, деталь, портрет, персональная речь, дидактика.*



DISCUSSION

U.Umarbekov's novel "Hard to be a human"[4] revealed new aspects of his work and warmly welcomed by readers. A famous writer Said Ahmad wrote in the preface of the book "Pure feelings of the song". "Writer created in the novel "Hard to be a human "fate of the youth, young people's future, love and tragedy and dedicated it for them. Only the author in this novel changed his method of the image. There is no tragedy before the beginning of work as in his novellas, but all the events described in detail from beginning to the end of a quiet, calm, consistent description "[1].

In the works of U.Umarbekov the life of the people, have found the description convincing to readers quickly and easily because favorite for people. The fate and the behavior of each characters will never leave readers indifferent. The main part of the artistic work directly on the image, and so most readers will be impressed by the life and character of the hero. The writer created images which paid more attention to nationality and the lives of the people you will find out.

"The artistic image mean to be seen by the human eye and an ideal creative suppose otherwise processed. Of course, there are a lot of familiar things, but now we know that things are not the same, but the conditional basis of new artistic existence of accessible"[2.43]. U.Umarbekov created these things with great talent, the author wrote that "Hard to be a human" can be seen in the case of the novel's main characters.

We say Abdulla according to the artist's relationship with the esthetic ideal of is not positive image, according to creative method can be romantic image. Because when he saw Gulchekhra the young man with outpouring feelings fell in love with her. There was no greater feeling of love in this world for him, and he sincerely believed and considered himself that he is faithful lover and believes in love. But after a while because of nuclear physics professor who led him studies in the Institute Tursun's daughter Sayyora, Abdulla will be ready to give upon Gulchekhra. Abdulla competed only with the interests of his own this is the reason. Now it is not inappropriate to we call him with the description of a "faithful lover". Nevertheless, the author of this image explained the features of a romantic in him.

Artistic image is grouped according to the object and generalization the level and attitude and image layers. Based on this level of generalization Gulchekhra can be analyzed as which individual image. She has an unique character, speech, presents her as an unique character. Gulchekhra has rare characters loyalty, enthusiasm and aspiration as guys. She put honor above all concepts. The reason of it in that she was not only the family's, but the whole village's face and the pride. But she also was the same as Abdulla, she remained helpless in the face of

love. However, this image's features has original strokes of the individual image that can serve as a basis for evaluating.

"Objection level is stipulated by the scale of what is known as described in the artistic image, this artistic reality consists of four levels: 1) detail characters; 2) the image of the events; 3) character and condition; 4) the image of the world and fate (artistic reality)"[2.46]. In the book "Hard to be a human" ("Odam bo'lish qiyin") described in detail, portraits of Abdulla and Gulchekhra the union of their childhood, lifestyle details about the similarities shared goals, "the image of the movement includes internal or external events"[2.47] that caused the emergence of love between them and the cause of the outbreak. Two goals in a dream-world of the heart before giving the fruit of their efforts for the sake of profit, formed the basis of the mountain to create a bright future (Sayyora was the only daughter of Tursun aka) will cause the young man to pursue a different flow of life. "The movers and shakers behind the action" character and circumstances form "three layers"[2.47]. Now, the nature of Abdulla changed directly, depending on the circumstances. He made sure that his and Gulchekhra's ways were different. Abdulla hoped how she fall in love with him as like that she will forgot him. The rapid development of events became the fourth layer the image of "the fate of the world". A vain attempt to change the fate of the struggle for profit, the love and pity lie at the end of the work will be reason of Gulchekhra's tragic death and Abdulla's remorse.

The image of Tursun in "Hard to be a human" ("Odam bo'lish qiyin") of the hero of the novel depending on the degree of aggregation can be called character. In the period of social environment he is one of the most advanced and intelligent. Tursun has rare characters as good conscience, let alone appreciate the good, educated, respectable people have unique qualities such as honor. For this reason, he is grateful from Abdulla's father who once did him a favor. So when Abdulla graduated from high school in just Tursun aka advised him to enter the Institute of Nuclear Physics where he also working. For this high level of human qualities of character he rose the degree of hero.

"Hard to be a human" ("Odam bo'lish qiyin") novel interpretation of the characters written by the writers work, social system and could be seen during the horizons of young people. In addition, the image is perfect in every way, and full speech portrait, character's speech, artistic detail, the image of the atmosphere plays an important role. U.Umarbekov special attention to this important component of this novel. Through a single partridge details the writer described Gulchekhra as a kind, gentle and soft hearted girl. Gulchekhra did not give that injured partridge in the field to Abdulla who



hunting with his uncle and she cared the bird and she made at home stores in accordance with the promise to Abdulla. Or modern author to paint a portrait of Sayyora, who studying at the university, unlike the other girls who are more free and independent, and at the same time favorite that give readers an information about their parents. In addition, we may make conclusion like above that by the speech of character which given.

At the end of the work a character language "it is easy to be a wise, but hard to be a man," said the words to Abdulla. Writer began the novel with a story about Muslim, and his son - only the wrong people, after the fury of his life in solitude, sorrow about the prince. This is how the title of the stamping tool works through the work of art can realize their dreams. "Every trace of the language and knowledge of its parts have and a suitable title and author, the general shape is a sign of the chapter"[3.204]. Indeed, by the novel an unique edge of ability of U.Umarbekov was demonstrated. In addition, the work's didactic importance of scale and affects to readers signed the successes of the novel. Because in the novel unselected and relevance problems which according to for a period of time were described. When readers read the novel they will make summary for them and they try to avoid mistakes which associated with the life of the novel's heroes. This is the art of literature, one of the most important functions didactics where the factor will prevail.

In conclusion, when we read U.Umarbekov's novel "Hard to be a human" ("Odam bo'lish qiyin") we get acquainted with the experience of lyrical images, the work will go into the sequence of events. Abdulla and Gulchekhra are life heroes in the same period, now taking into account the importance of educational topics and received during the reference period, and the life that we see the artistic image. There author is careful to explore another perspective as an author.

LIST OF LITERATURES

1. Мирвалиев С. Ўлмас Умарбеков – Т.: «Sharq» НМАК, 2004, (In Uzbek).
2. Қуронов Д, Мамажонов З., Шералиева М., Адабиётшунослик лугати –Т.: "Akademnashr", 2010, (In Uzbek).
3. Султон, Иззат. Адабиёт назарияси –Т.: "Ўқитувчи", 1980. (In Uzbek)
4. Умарбеков Ў. Танланган асарлар. 3 жилдли, 1-жилд.-Т.: 1985.